LIVE SOUND OR RECORDING

The DP5A drum pack contains the five microphones required to mic a standard rock kit: kick, snare, rack toms and floor tom. Perfect for stage or studio, this selection of dynamic mics features exclusive Audix VLM® capsule technology offering accurate sound reproduction in very high SPL applications. Mic clips, mounts and rugged aluminum carrying case are included.

- Professional set of 5 drum mics for stage or studio
- Mics work in tandem to replicate each drum accurately and independently
- Easy to set up and position

CLOSE MIKING

The D6 for kick drum and the i5 for snare are considered must haves for every drummer. The kick and snare are considered the core of any drum kit and the foundation for every groove. Close miking insures that they will be captured in the mix. If either the kick or the snare is unable to be heard, there is simply no groove. The D2 and D4 are also industry standards for toms and floor toms. Being high SPL dynamic microphones, the i5, D2, D4 and D6 excel at “close miking”. These four microphones, in conjunction with this miking technique, are guaranteed to capture the attack and percussion sound of each drum. Also, by having the mic close to the source of the sound, it helps to isolate and control the sound of each drum. The DP5A allows for total control of your drum sound on stage or in the studio.

SUPPLIED ACCESSORIES

- DVICE - Spring loaded rim mount clamp
- MC1 - Nylon mic clip
- DCLIP - Heavy duty mic clip provided with D & SCX Series

OPTIONAL ACCESSORIES

- DFLEX - All purpose percussion clamp
- DCLAMP - Tension rod mic clamp
- STANDKD - Adjustable kick drum mic stand with telescopic boom
- CBL20 - 20’ XLR-XLR mic cable
- CBLDR25 - 25’ right angle XLR-XLR mic cable

INCLUDES

PACKAGED SET OF 5 DRUM MICS
- Aluminum Road Case
- 1 x i5 Snare Mic
- 2 x D2 Rack Tom Mics
- 1 x D4 Floor Tom Mic
- 1 x D6 Kick Mic
- 4 x DVICE Rim Mounts
- 1 x MC1 Mic Clip
- 1 x DCLIP Mic Clip
SPECIFICATIONS

<table>
<thead>
<tr>
<th>Transducer</th>
<th>DP5A</th>
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<td>Dynamic VLM Type B</td>
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<td>Dynamic VLM Type D</td>
<td>Dynamic VLM Type B</td>
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<td>Frequency Response</td>
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<td>40 Hz - 18 kHz</td>
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<td>Sensitivity</td>
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<td>≥30 dB</td>
<td>≥20 dB</td>
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<tr>
<td>Length</td>
<td>141.5 mm / 5.6 in</td>
<td>100 mm / 3.9 in</td>
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USER TIPS

D6 - Kick Drum: To position the D6, a good starting point is a few inches inside the port of the front head with the mic pointing off-center and not directly at the beater. For more attack, move the mic closer towards the beater. For more bass, pull the mic farther away from the beater. The STAN KD is a great accessory to help achieve the perfect position for the D6.

i5 - Snare: A good starting point is two inches above the rim with the mic pointing towards the center of the head. For more “rim” sound, pull the mic back closer to the rim. For more resonance and depth of field, pull the mic further away from the head. The trick is to find the right balance between resonance and attack while still controlling bleed from the other drums.

D2 / D4 - Floor Toms: Place the mic about two inches above the head and point the mic across the head towards the center of the drum. This is the best position to capture the fundamental resonance and decay of the drum with minimal ring.

Note that the DCLAMP or DFLEX mounts are available in order to attach the mics to hand percussion instruments or non-conventional rims.