

OM11 Dynamic Vocal Microphone

OVERVIEW

The OM11 is a re-issue of the original OM1, a hand-made microphone first issued in 1985. Designed, assembled, machined and tested by Audix in the USA, the OM11 is a dynamic vocal microphone used for a wide variety of live, studio, and broadcast applications. The OM11 is known for its sharp, crisp vocal sound, resistance to feedback and ability to handle high sound pressure levels without distortion.

The OM11 is characterized with a tight and uniformly controlled hypercardioid polar pattern which helps to isolate the vocals from the rest of the instruments on stage. With a wide frequency range of 50 Hz - 18 kHz, the OM11 employs a VLM™ (Very Low Mass) diaphragm for a very clean and natural sound with exceptional transient response.

The OM11 response is tailored to cut through the mix, providing presence and articulation to the vocals even at very high stage volumes. In addition to having extremely low handling noise, the OM11 is well balanced, comfortable to hold, durable and manufactured with very high standards and tight tolerances.

Roadworthy construction includes a two stage machined brass body, durable black e-coat finish, dent resistant steel mesh grill and gold plated XLR connector.

SUPPLIED ACCESSORIES

MC1 - Heavy-duty nylon molded clip with brass insert

P1 - Carrying pouch

OPTIONAL ACCESSORIES

WS357 - Optional high quality external foam windscreen for reducing wind, sibilance, and pop noise.

CBL20 - 20' premium XLR-XLR balanced mic cable. Quad conductor, twisted pair with braided shield for maximum conductivity. 6mm PVC jacketed.

CBLDR25 - 25' premium right angle XLR-XLR balanced mic cable. Quad conductor, twisted pair with braided shield for maximum conductivity. 6mm PVC jacketed.

T50K - Professional impedance matching transformer that allows a low impedance mic to be connected to a high impedance input.

TRIPOD - Metal tripod desktop stand for use with any 5/8" threaded mic clip.



FEATURES

- Concert level, professional vocal mic for live sound, broadcast and studio
- Clear, accurate vocal sound that cuts through the mix
- Precision machined brass construction
- Extremely low handling noise
- Handles exceptionally high SPLs without distortion
- VLM Capsule
- Designed, assembled & tested in the USA
- 5 year warranty

APPLICATIONS

- Lead or backing vocals
- Live recording
- Broadcast
- Home studio - vocal and instrument



MC1



P1



WS357



CBL20



CBLDR25



T50K



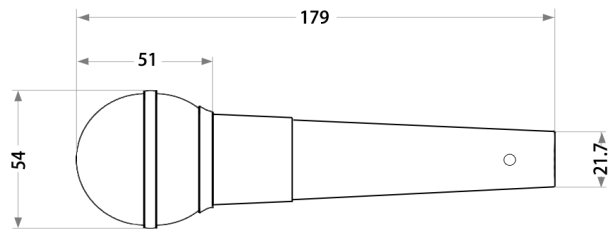
TRIPOD

OM11

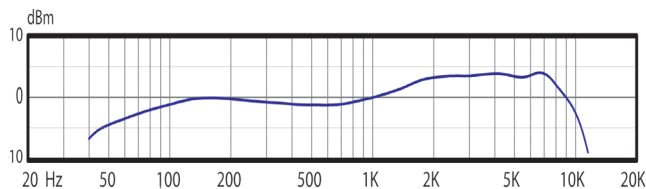
SPECIFICATIONS

Transducer Type	Dynamic
Frequency Response	50 Hz - 18 kHz
Polar Pattern	Hypercardioid
Output Impedance	200 ohms
Sensitivity	1.9 mV / Pa @ 1k
Capsule Technology	VLM Type C
Off-Axis Rejection	>30 dB
Maximum SPL	≥140 dB
Power Requirements	None
Connector	3-pin XLRm
Polarity	Positive pressure on diaphragm produces positive voltage on pin 2 relative to pin 3 of output XLR connector
Materials / Finish	Zinc Alloy / Black Finish
Weight	370 g / 13 oz
Length	179 mm / 7 in

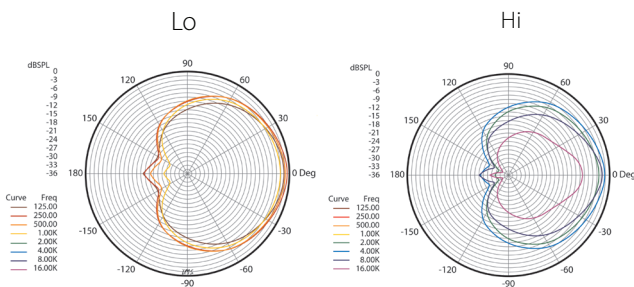
DIMENSIONS (mm)



FREQUENCY RESPONSE



POLAR PATTERNS



PRODUCT REGISTRATION: Please register your product online at www.audixusa.com/docs_12/about/product_registration.shtml.

SERVICE AND WARRANTY: This microphone is under warranty for a period of 5 years to be free of defects in material and workmanship. In the event of a product failure due to materials or workmanship, Audix will repair or replace said product at no charge with proof of purchase. Audix does not pay or reimburse shipping costs for warranty repairs or returns. The warranty excludes any causes other than manufacturing defects, such as normal wear, abuse, environmental damage, shipping damage or failure to use or maintain the product per the supplied instructions. No Implied Warranties: All implied warranties, including but not limited to implied warranties of merchantability and fitness for a particular purpose are hereby excluded. The liability of Audix, if any, for damages relating to allegedly defective products shall be limited to the actual price paid by Dealer for such products and shall in no event include incidental or consequential damages of any kind. Should your microphone fail in any way, please contact the Audix Service department at 503.682.6933. A Return Authorization is required before returning any product. OTHER THAN THIS WARRANTY, AUDIX MAKES NO WARRANTIES, EXPRESS OR IMPLIED, WITH RESPECT TO THE PRODUCTS, THE USE OF THE PRODUCTS, THE PERFORMANCE OF THE PRODUCTS. AUDIX SHALL NOT BE LIABLE FOR SPECIAL INCIDENTAL, CONSEQUENTIAL, INDIRECT OR SIMILAR DAMAGES ARISING FROM OR BASED ON THE SALE, USE, STORAGE OR DISPOSAL OF THE PRODUCTS, AUDIX'S SERVICE WORK, BREACH OF WARRANTY, BREACH OF CONTRACT. NEGLIGENCE, OR ANY OTHER THEORY OF LIABILITY, EVEN IF AUDIX HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

ARCHITECT AND ENGINEER SPECIFICATIONS

The microphone shall be of the dynamic type and the polar pattern of the microphone shall be hypercardioid. The nominal output impedance shall be equal to 200 ohms at 1 kHz. The microphone shall have a sensitivity of 1.9 mV/ Pa at 1 kHz and a sound pressure level ≥140 dB. The microphone body shall be machined of brass and the grill cap shall be steel wire mesh. The overall dimensions shall be 21.7 mm in diameter at the base, 54 mm in diameter at the widest point on the grill and 179 mm in length.

OPERATION AND MAINTENANCE

The OM11 is a low impedance microphone and should be plugged into the "mic level" input of your console, mixer, or recording device. Please note that your microphone does not require phantom power and will not be affected in any way by phantom power should it be running simultaneously while the microphone is in operation. Avoid plugging or unplugging the microphone from a PA system unless the channel is muted or the volume of the system turned down. Failure to do so may result in a loud "popping" noise which could seriously damage the speakers in the PA system.

The OM11 is manufactured to exacting specs with roadworthy construction. However, the capsule is highly sensitive and should be handled with care. Avoid extreme temperatures and be sure to store your microphone in the pouch provided when not in use. Moisture of any kind can adversely effect the sound and performance of your microphone.

USER TIPS

The OM11 has a tight pick-up pattern in order to help eliminate sound from other instruments on stage from "bleeding" into the microphone. For best results, it is important to sing directly into the mic at close proximity (within 2 inches).

When using floor monitors, position the microphone so that it is parallel to the floor. When using multiple microphones on a live performance stage, allow a distance of 2-3 feet between mics to avoid phase issues.

Further miking techniques may be found at www.audixusa.com.